



33 Middletown Road

1925

Bungalow

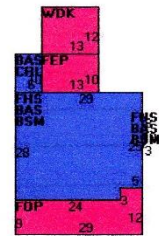
1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 107

1925 current owner: Mary Perzanowski

2018 Town of Berlin GIS Index.

1925 current owner: Michael & Nancy Perzanowski

Sketch



**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

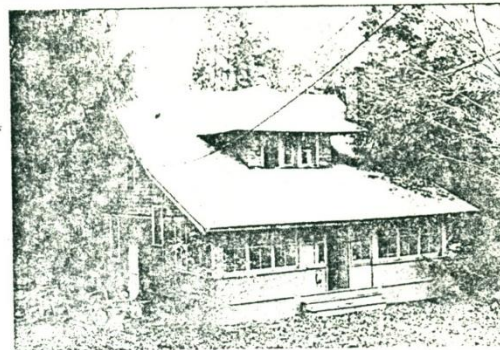
FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	QUAD:
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	
1. BUILDING NAME (Common) <u>#107</u> (Historic)	
2. TOWN CITY <u>Berlin</u>	VILLAGE <u></u>
3. STREET AND NUMBER (and/or location) <u>33 Middletown Road</u> <u>16-1/106/32</u>	
4. OWNER(S) <u>Perzanowski, Mary</u> <u>2253 Willow Cross Highway</u> <u>Berlin, CT 06037</u> <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) <u>Residence</u> (Historic) <u>Residence</u>	
6. ACCESSIBILITY TO PUBLIC: <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No IF YES, EXPLAIN	
7. STYLE OF BUILDING <u>Bungalow</u> DATE OF CONSTRUCTION <u>c. 1925</u>	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick foundation <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input checked="" type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify)	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify)	
(Material)	
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES <u>1 1/2</u> APPROXIMATE DIMENSIONS <u>29' x 37'</u>	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? <input type="checkbox"/> Alterations? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
<u>Just east of Worthington Ridge, on large lot.</u>	

DESCRIPTION

107

COMPILED BY PHOTO	PHOTOGRAPHER		DATE
	HRC		11/84
	VIEW	NEGATIVE ON FILE	
	NE	F16	
	NAME	DATE	
	Historic Resource Consultants		12/84
	The Colt Armory		
	55 Van Dyke Avenue		
	Hartford, Connecticut 06106		



DESCRIPTION (Continued)	17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)	
	<p>The facade of this house is dominated by a full-width glassed-in porch with square posts above a stucco apron. The main roofline is extended and slightly flared to form the porch; the rafters are exposed and eaves are supported by simple kneebraces. A central hipped-roof dormer has exposed rafters and three windows fitted with 12-over-1 sash. Both side elevations have irregular fenestration and 12-over-1 sash; the ground floor is clad in stucco; the attic story is wood shingles. The right elevation has an exterior brick chimney which projects through the eaves.</p>	
SIGNIFICANCE	18 ARCHITECT	BUILDER
	<p>19 HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>This building was owned and built by Henry Deming, Treasurer of the Berlin Savings Bank. Deming lived on nearby Worthington Ridge; this house was presumably a rental property.</p> <p>Architecturally, the house is significant as an unusually well-preserved example of the Bungalow style, one of the most popular building types of the early 20th century. Like most bungalows, this dwelling is modest in scale. The extension of the roofline to form a front porch is a characteristic bungalow feature. Bungalow builders, influenced by the Arts and Crafts Movement, also stressed frank expression of structure (seen here in the kneebraces and exposed rafters) and the deliberate use of contrasting and picturesque architectural details (seen in the use of stucco and shingles, the irregular fenestration, the 12-over-1 sash, and the exterior brick chimney).</p>	
20	<p>Berlin Land Records, 54:264 (1916)</p> <p>1928 Directory</p>	